

THINE IS THE GLORY

The lunar explorations have been exciting events!

Perhaps the greatest difficulty as we relate to them, is that the overwhelming newness of the experiences makes them very hard to describe in our usual earth-linked language.

For centuries, finding words to describe the remarkable Resurrection Event has been just as difficult for Christians, limited to words whose meanings had evolved from human experiences. The nearest comparison to a Risen Christ that ordinary man had known was to compare His Lordship to that of a king. Copy some of the words you find in Easter hymns which show this comparison: _____

Circle the words in "Thine is the Glory" which are chosen to describe the Resurrection Event.

The astronauts stressed that the significance of the first voyage around the moon could not be measured by the initial flight itself but by all the flights that would follow as a result of the first expedition. What are some of these results you have seen happen in your own life time?

Look at the second stanza of "Thine is the Glory" to discover some of the ways the significance of the Resurrection has extended down to the present day of Jesus being seen by his disciples after his death. What are two of these ways?

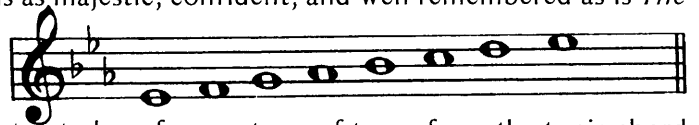
The third stanza begins "No more we doubt Thee." John 20: 24-31 tells us the story of a disciple who doubted the Resurrection of Jesus. Will there be times when you and I doubt? _____
Is doubt always a bad thing? _____

Decide if the tune written by Handel expresses certainty or doubt. Is the tune appropriate to the words? _____

What other music do you know by this composer which expresses a similar mood? _____

We often hear of Handel's successes but did you know that it was because of a serious financial failure and of doubt that Handel turned his energies from writing operas to the composition of Sacred oratorios? None of his works before this period of doubt and defeat is as majestic, confident, and well remembered as is *The Messiah*.

Circle all the 1-3-5-8 steps in this E^b Major Scale:



Find these scale steps in "Thine is the Glory" and listen to how frequent use of tones from the tonic chord add to the feeling of strength and confidence. A sturdy rhythm, full note values, and careful phrasing are important to the overall feeling of the text and tune.

Just as the destruction of an Apollo capsule with astronauts Grissom, White, and Chaffee aboard in 1967 led toward the successful flight of the Apollo VIII in 1968; so you and I can know our own times of fear and doubt and gloom and often tragedy in the adventures of Christian living will have an eventual:

"Thine is the Glory
Risen, Conquering Son
Endless is the Victory
Thou o'er death hast won!"